



SMALL TOWN MONSTERS PRESENTS :
The Mothman of Point Pleasant

Running Time.....71 minutes

Genre.....Documentary

Rating.....Not Yet Rated

Year.....2017

Language.....English

Country of Origin.....United States

Format.....1920x1080

Sales/Distribution.....Terror Films

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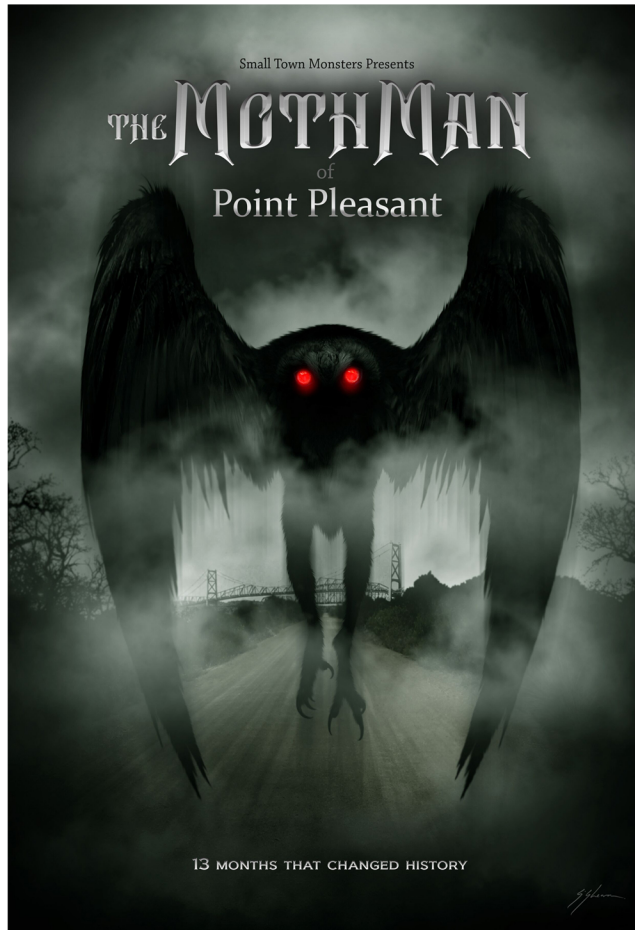
Links.....Official website: www.smalltownmonsters.com

IMDB: www.imdb.com/title/tt6417144

Facebook: www.facebook.com/smltownmonsters

Trailer: www.youtube.com/watch?v=S7S4NS5dcBY

OFFICIAL POSTER



SYNOPSIS

In November of 1966 a car full of kids encountered a creature unlike anything they'd ever seen before. In the weeks and months to follow, the monster (now known as The Mothman) was sighted again and again on country roads and around the state of West Virginia. As the sightings continued, so did an increase in unusual activity.

At the center of this bizarre series of events was the town of Point Pleasant, WV. A small burb situated on the banks of the Ohio river with a lengthy history of what many might call bad luck. Over the next thirteen months, Point Pleasant would undergo one of the strangest outbreaks of paranormal activity the world has ever seen. An outbreak that eventually ended in tragedy.

DIRECTOR'S STATEMENT



It was always going to be a difficult task creating a Mothman movie as part of the Small Town Monsters series. We knew that going into it. Not simply because the story is so large and so unwieldy as to defy description at times, but because it's already been told countless times, on a number of television shows and independent documentaries. It was always in the back of our minds that we had to deliver something that didn't simply tell the tale of bizarre creature encounters that occurred in Point Pleasant, West Virginia in 1966 and 1967 but to pay respect to the witnesses, the community and those who died or lost loved ones on the Silver Bridge.

That bridge was always there, too. Looming over our little film like the specter of the Mothman itself, demanding that we not simply play up this horrific tragedy that occurred in December of 1967 as part of the local legend, but as a defining moment; a turning point, in the communities history.

At the end of the day, our little film is something I'm very proud of. It speaks to the power of storytelling and myth-building. It speaks to the strength and togetherness a small town can have. It also speaks to the real impact a "tall tale" can make on local culture in a place imprinted with centuries of fascinating history.

I'm very proud of the work we did on this film and I'm not sure I'll ever find myself as emotionally invested in a story as I became in this one. It was a challenge from start to finish but one I like to think we rose to and met, head on.

SUBJECTS



GEORGE DUDDING



JEFF WAMSLEY



DAVE PAYTON



DENNY BELLAMY



LAWRENCE GRAY



FAYE LEPORT-DEWITT



LYNN CORNWALL ROBINSON

CREW



SETH BREEDLOVE
DIRECTOR, PRODUCER,
CO-WRITER

Seth Breedlove is a filmmaker. He has written, edited, produced, and directed shorts and features about a variety of topics, but is best known for his production company and the films they've produced under the Small Town Monsters banner.

Before film, Seth wrote for a number of websites, newspapers and magazines. Seth has also appeared on numerous television and radio programs.



ZAC PALMISANO
DIRECTOR OF
PHOTOGRAPHY

Zac Palmisano is a Full Sail grad and ardent film enthusiast. His tastes run more toward the horror genre but his inspiration is drawn from the works of Fellini, Hawks, and Hitchcock. As director of photography for STM, Zac recently took home the "best cinematography" award for Boggy Creek Monster from the Hollywood International Independent Documentary Awards.

He also likes leisurely strolls and riding his scooter.



LYLE BLACKBURN
CO-WRITER

Lyle Blackburn is an American musician, actor, author and cryptozoologist. He was born in Fort Worth, Texas. Since his childhood Lyle Blackburn has been fascinated by legends of real monsters. He wrote two books: *The Beast of Boggy Creek: The True Story of the Fouke Monster*, and *Lizard Man: The True Story of the Bishopville Monster*. He also writes for *Rue Morgue* magazine. He does paranormal and horror conferences and has been featured in television shows and radio.

CREW



BRANDON DALO
COMPOSER, SOUND

Brandon Dalo is an American composer for film, television, video games, and commercials. After touring in bands during his teenage years, Brandon found success in scoring films with the acclaimed documentary series “Small Town Monsters” of which he has scored five films. His score for the “Boggy Creek Monster” documentary, in this series, earned him honors for “Best Film Score” from the Hollywood International Independent Documentary Awards.



JASON UTES
PRODUCTION MANAGER

Jason Utes is a film fan and loves the WWE. A lifelong horror movie follower, Jason takes inspiration from the movies he grew up with. As production manager, Jason coordinates many different aspects of STM productions and works in multiple positions during the course of filming.

FESTIVALS AND REVIEWS



“The Mothman of Point Pleasant is destined to be the yardstick film that any other attempts to capture the true reality of the Mothman will be measured.”

- Loren Coleman

“It’s that good. The Mothman of Point Pleasant was like opening a horrific time capsule and it’s a must watch for any Mothman or cryptid fan.”

- Horror Society

“...the many mysteries woven through the story will inform you, entertain you, scare you, make you shed some tears, and quite possibly convince you to book a vacation to the next Mothman Festival.”

- Mysterious Universe

“Engaging and enthralling...”

- Bloody Disgusting

“The Mothman of Point Pleasant takes a well-researched, wonderfully presented look at the incidents that surrounded Point Pleasant, West Virginia and nearby environs during that time.”

- Gruesome Magazine

STILLS



STILLS

